

BEAIVVÁŠ SÁMI NAŠUNÁLATEÁHTER THE NORWEGIAN NATIONAL SAMI THEATRE
presents

MY HOME IS IN MY HEART

At Kathmandu International Theatre Festival,
Venue: Mandala Theatre, Anamnagar, Kathmandu, Nepal
28th November, 12:00 Noon & 4:30 PM, Sharp



The theme of the play is the dilemma of belonging to two cultures or **SPLIT IDENTITY**, between a dominant majority culture and an indigenous minority culture. In the play Veronica Salinas' text draws from her childhood experiences as a "mixed-blood" - half Spanish Argentinian and half ethnic Guaraní (native tribe of central South America). Tormented by her peers in Buenos Aires as a "blackhead" (native), she was also met with suspicion by the native village children (because of her "city-girl" manners) when she spent the summers with her beloved grandmother Lola.

To underline the universality of the theme, the play draws a parallel with the Sami of Norway who have also been forced to live with a dual identity, conforming to the Norwegian majority culture while retaining a Sami identity.

This is the third time that Beaivvás, The National Sami Theatre visits Kathmandu. In 2009 the theatre brought the dream play "The Frost-haired and the Dream-seer" and came back in 2010 with the highly politically charged "Prison". Both performances were received with enthusiasm by the Nepali audiences. This time Beaivvás is presenting the indigenous Argentinian and Sami production "My Home is in My Heart".

Performers:

Veronica Salinas is a poet, storyteller, playwright and actress. She studied acting at Escuela Metropolitana de Arte Dramático in Buenos Aires, Argentina, but now she lives and works in Norway.

Inga Juuso is a renowned performer of the traditional Sami vocal music, the "yoik". She is also an actress and has performed in several Beaivvás productions.

Asmund Reistad studied music at the University of Oslo and the Norwegian Academy of Music. He plays the guitar, bass and mandola.

Director: Haukur J. Gunnarsson

Costume designer: Berit Marit Haetta

The performance lasts approximately 45 minutes. It is performed in Norwegian and Sami with an English translation projected on a screen.

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